

**12th Festival of Pacific Arts
Newsletters**

Guam 2016



12TH FESTIVAL OF PACIFIC ARTS

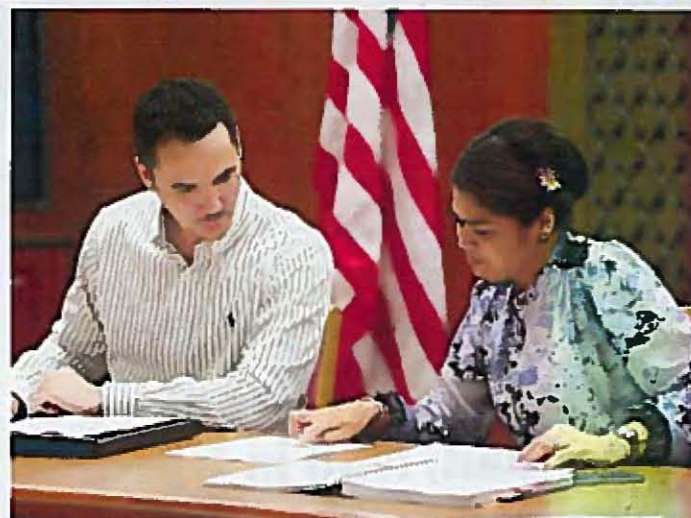
Hâfa Iyo-ta, Hâfa Guinahâ-ta, Hâfa Ta Pâtte - Dinanña Sunidu Siha Giya Pasifiku
What We Own, What We Have, What We Share - United Voices of the Pacific

GUAM 2016

Newsletter #4 • April-July 2015



May 22 - June 4, 2016 • www.guamfestpac2016.com



Above Left: Elise Huffer, SPC Cultural Advisor, Governor Eddie Calvo and Leituala Kuiniselani Toelupe Tago-Elisar, Deputy Director of Gender, Culture and Youth, Social Development Division during a visit by the SPC to Guam. Above Right: Festival Chairman Nathan Denight with Honorary Chair First Lady Christine Calvo at Coordinating Committee meeting held May 13, 2015 at the Governor's Conference Room.

SPC gives Guam FestPac Committee Thumbs Up

Guam received a glowing report from officials of the Secretariat of the Pacific regarding the preparations for the Festival of Pacific Arts 2016, which will be held on island. *"On behalf of the Director-General of the Secretariat of the Pacific Community, we take this opportunity to thank you for a well organized visit and to reiterate how impressed we were with the commitment by the Governor, the Lt. Governor and the Coordinating Committee led by the First Lady,"* the report states.

Leituala Kuiniselani Toelupe Tago-Elisara, Deputy Director of Gender, Culture and Youth, Social Development Division, and Dr. Elise Huffer, Culture Advisor of the Social Development Division, were on island to assess key areas of preparation related to FestPac 2016. Festival Director and Governor's Deputy Chief of Staff Rose Ramsey gave the SPC officials a tour of the facilities, including the Paseo Stadium, and provided information on program management and coordination.

In addition to touring potential facilities around the island, Deputy Director Toelupe Tago-Elisara and Dr. Elise Huffer also met with Governor Eddie Baza Calvo in a courtesy meeting. The Governor assured the delegation that Guam is excited to host the 2016 FestPac and that the SPC has the full support of the administration.

Additional meetings included program subcommittees for literary, performance, visual and traditional arts. SPC officials also

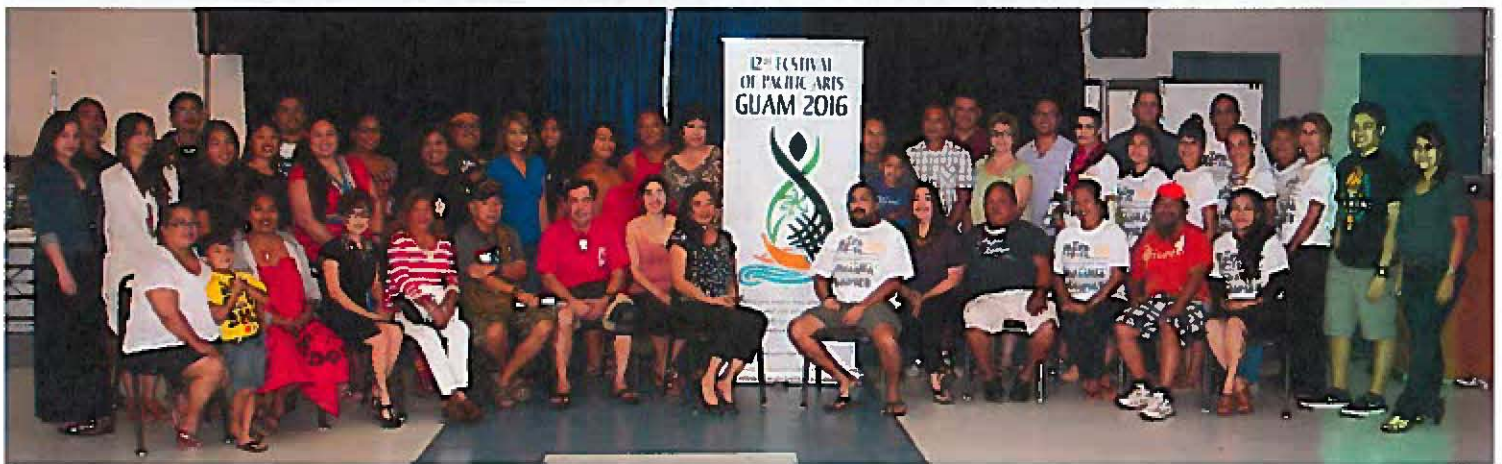
"It was a pleasure to meet with officials from the Secretariat of the Pacific Community. As we prepare to host a memorable and successful FestPac, I have assured the SPC that it has the full support of our administration. I'm glad they are acknowledging the effort we've made thus far and I appreciate the guidance they're providing us to ensure we meet our goal of hosting a successful festival."

- Governor Eddie Baza Calvo

paid Speaker Judith Won Pat a courtesy visit. Won Pat is the chairwoman of the legislative committee on cultural affairs. She also chairs the Guam Trademark Commission. Speaker Won Pat thanked the SPC for their work to protect the rights of artists and their intellectual property.

Other areas addressed during the SPC visit included accommodations, marketing and communications, programming, and the health and safety of all participants and spectators.

"Hosting 27 countries with thousands of artists and followers is a huge endeavor," Ramsey stated. "We have representatives from various government agencies and community organizations to look at everything from the safety of dignitaries, housing and festival facilities, to the bio-security required to protect our health and our environment." Ramsey said the leadership and support from Governor Calvo, Speaker Won Pat, and the FestPac Coordinating Committee, have helped ensure continued progress as the festival draws near.



Members of Guam's 2016 Festival of Pacific Arts Programming Committee meet monthly at the Guam Community College to discuss the plans for the artistid disciplines for the Festival in Guam and include the Performing Arts, Literary Arts, Visual Arts, Forums, Workshops and Seminars and Traditional Arts, Demonstrations and Exhibitions Subcommittees..

Guam presence at the 33rd Flame Tree Festival in Saipan, NMI in April

Guam Council on the Arts and Humanities (CAHA) Chair Monica Guzman, Master Blacksmith Francisco Lizama and Master Carver Greg Pangelinan along with Cultural Heritage Officer Dee Hernandez of the Guam Visitors Bureau (GVB) were on hand at the 34th Flame Tree Festival in Saipan, April 24 - 26, 2015. In addition to the exhibitions and demonstrations by the Masters, CAHA and GVB made periodic announcements inviting the people of the Marianas to visit Guam in May 2016 for the 12th Festival of Pacific Arts as well as distributing Festival "Save the Date" flyers.



Chagi Chamorro! Try Chamorro!

Chamorro is the indigenous language of the Mariana Islands. It is spoken in Guam and the Northern Marianas.

Kao malagu' hao malak i sengsong FestPac?

- Do you want to go to the FestPac village?

Kao siña hao fumino' Chamorro?

- Do you speak Chamorro?

Ti hu komprendi - I don't understand

Pot fabot kuentos ladespasio

- Please speak more slowly

Håfataimanu un sangan ... gi fino' Chamoru?

- How do you say ... in Chamorro?

Pot fabot tuge' fam pàpa

- Please write it down

Dispensa yo' - Excuse me

Si Yu'os Ma'åse' - Thank you

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28th Guam Micronesia Island Fair Starts Countdown to FESTPAC 2016

GVB's longest-running signature event, the Guam Micronesia Island Fair (GMIF), was held over the weekend of June 12-14 and brought together visiting delegations from Palau, Yap, Kosrae, Chuuk, Pohnpei and the Marshall Islands.

For nearly three decades, GMIF has been a meeting point for islanders from different nations to come together and celebrate art, performance and traditions that are culturally unique to their islands. The 28th Guam Micronesia Island Fair drew a crowd of 30,000 people over the course of three days and featured over 100 vendors and many dance groups and musicians including Hawaiian reggae legends The Manao' Company and Bruddah Waltah. Other features included a petting zoo, farmer's market, zip line, rock climbing and carabao rides.

64 international media from Guam's source markets attended the fair and will be publishing stories and features about GMIF to help generate content and promote FESTPAC 2016 in traditional and digital media platforms in Japan, Korea, China, Taiwan, Hong Kong, Philippines, and Russia.

This year's GMIF theme was "Bridging Past, Present and

Future - the Journey to FESTPAC" and the 28th GMIF served as a kickoff for the countdown to FESTPAC 2016. FESTPAC is considered to be the Olympics of Pacific arts - a massive celebration of cultural diversity that brings 27 island nations together for two weeks. Guam will be the host country for FESTPAC in the summer of 2016.

"Having the 'Olympics of Pacific Arts' in the capital city of Hagåtña is a monumental moment for our people, especially as we move forward together in preserving our past and growing our economy in the 21st century. Working in unison to shine a spotlight on our cultural heritage all ties into the festival theme of 'What We Own, What We Have, What We Share, United Voices of the Pacific' or 'Håfa Iyo-ta, Håfa Guinahå-ta, Håfa Ta Påtte, Dinanña Sunidu Siha Giya Pasifiku,'" said GVB General Manager Jon Nathan Denight.

The Guam Micronesia Island Fair is the island's largest annual celebration that affords visitors an opportunity to learn about and experience Chamorro culture, giving them a greater understanding and appreciation of what makes Guam a unique destination.



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CAHA's role at the Guam Micronesia Island Fair

For the past 28 years, the Guam Council on the Arts and Humanities Agency (CAHA) has played a major role in the Annual Guam Micronesia Island Fair (GMIF). CAHA primary responsibility is to encourage and ensure the active engagement and participation of cultural practitioners and artists; and to highlight the CAHA Masters of Traditional Arts. Approximately 50 artists and organizations participated in the fair. Recognized CAHA Masters conducted demonstrations and exhibited during the event.

For the second year in a row, CAHA was tasked with facilitating interactive art activities during GMIF. This year's theme for the interactive arts was "Creating Art the Green Way". Mentored by local artists, visitors to the fair were able to work with different mediums of art using recyclable and natural materials to produce art.

With this year's GMIF being the one year mark to the 12th Festival of Pacific Arts, CAHA and GVB took a proactive approach to raise awareness and promote the Festival CAHA managed the FestPac Information Center at the fair. The center was a flurry of activity with representatives of the various disciplines manning the booth, while happily disseminating FestPac stickers and handouts and addressing questions from the public regarding the festival and its artistic program.



(Right) Members of the Floral Arts Committee conducted a Workshop during the GMIF.
(Below) Lieutenant Governor Ray Tenorio tries his hand glass art at the CAHA Interactive Booth at GMIF.



CAHA conducts grant writing workshop with emphasis on Festival related projects

The Guam Council on the Arts and Humanities Agency held its annual grant workshop for individuals and organizations on June 20, 2015 at the CAHA Gallery in Hagåtña. Every year, the Council sets aside funds to support the arts in all its forms through artistic programs; education-in-the arts; the development and preservation of native and ethnic arts that benefit our island community. With Guam's hosting of the 12th Festival of Pacific Arts a priority for the CAHA, the Council decided that emphasis would be placed on grant submissions that were Festival related projects. The Council saw this as an opportunity to further enable and empower artists, cultural producers and nonprofit organizations and prepare them for FestPac Guam 2016. Over thirty individuals and organizations attended the grant workshop.



Members of Traditional Arts and Performing Arts volunteer their time at the Festival Info Center at GMIF.

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"Hāfa Iyo-ta, Hāfa Guinaha-ta, Hāfa Ta Pātte
Dinanā'a' Sunidu Siha Giya Pasifiku"

"What we own, what we have, what we share --
United Voice of the Pacific"

CALLOUT

FOR PROSPECTIVE GUAM DELEGATES TO THE 12TH FESTIVAL OF PACIFIC ARTS 2016

Who & What: Guam Council on the Arts and Humanities (CAHA) is seeking cultural practitioners and artists to be a member of Guam's Official Delegation to the 12th Festival of Pacific Arts to be held in Guam from May 22 - June 4, 2016.

Visual Arts: Traditional and Contemporary Painting-Illustrations and Graphics-Children's Art-Photography-Film-Architecture, Sculpture and Pottery-Floral Arts-Manamko (Senior) Art

Performing Arts: Traditional Song, Dance and Chant-Contemporary Music / Jamz House

Traditional Arts, Demonstrations and

Exhibitions: Tools and Instruments-Fishing and Hunting Traditions-Canoe and Navigation-Culinary Cooking Traditions-Healing Arts-Weaving-Body Ornamentation-Carving

Literary Arts: Publications-Oratory-Theater-History-Fashion-Indigenouse Language

Forums, Workshops and Seminars: Political rights, cultural identity, tourism (cultural), youth, educational, environmental sustainability and diaspora

For futher information contact:

CAHA at **300-1204 - 08** or via email at:

info@caha.guam.gov. or **www.guamcaha.org**

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For your more specific information on the arts Program for the Festival, you may contact our genre leads listed below.

**TRADITIONAL ARTS,
DEMONSTRATIONS AND
EXHIBITIONS**

Tools & Instruments

Frank Lizama • Joe Quinata

Carving

George Francisco

Canoe and Navigation

Sandra Okada

Ignacio Camacho

Fishing and Hunting

Traditions

John S. Calvo

Weaving

Rosita San Nicolas

James Bamba

Body Ornamentation

Julie "Jill" Benavente

Healing Arts

John S. Calvo*

**Culinary Arts and Cooking
Traditions**

Peter Duenas • Joe Okada

For more info on Traditional Arts, contact:

John S. Calvo

jscalvoguam@gmail.com

Dr. Judy Flores

judyflores@guam.net

LITERARY ARTS

Publications

Dr. Monique Storie

Dr. Matilda Naputi Rivera

Oratory

Louie Gombar

Theater

Tali Ariav

Jefferson Cronin

History

Dr. Kelly Marsh-Taitano

Anthony 'Malia' Ramirez

Dr. Michael Clement, Jr.

Fashion

Erisa Cristobal

Maria Cristobal

Indigenous Languages

Fermina Sablan

For more info on Literary Arts, contact:

Selina Onedera-Salas

literary.guam@gmail.com

John Ibanez

jibanez@bankofguam.com

PERFORMING ARTS

**Traditional Song, Dance
and Chant**

Contemporary Music

JAMZ House

For more info on Performing Arts, contact:

Eileen Meno

imeno@yahoo.com

Dr. Michael Bevacqua

mibasquiat@hotmail.com

**FORUMS, WORKSHOPS
AND SEMINARS**

**SPC/UNESCO Pacific Forum
on Culture and
Sustainable Development**

Indigenous Language

Genealogy

Human Rights

For more info on Forums, contact:

Rosa Salas Palomo

railee.rosapalomo@gmail.com

VISUAL ARTS

**Traditional and
Contemporary Painting**

Yeon Sook Park

Illustrations and Graphics

BJ Bell

Children's Art

Jackie Cruz

Photography

Victor Consaga

Film

Raph Unpingco

Architecture, Sculpture and

Pottery

Monaeka Flores

Floral Arts

Simeon Palomo

**Manamko (Senior) Art
GUAM CAHA**

For more info on Visual Arts, contact:

Ron J. Castro

rjcastro@hishangguam.com

Jenevieve Sablan-Ooka

jsablan@highshcreative.com

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2016 Festival Artistic Program

Notice to all Country Delegations:

Please be advised that all questions regarding programming should be directed to the following individuals in their respective artistic disciplines:

TRADITIONAL ARTS, DEMONSTRATION AND EXHIBITIONS:

John S. Calvo jscalvo@gmail.com
Dr. Judy S. Flores judyflores@guam.net

LITERARY ARTS:

Selina Onedera-Salas literary.guam@gmail.com
John Ibanez jibanez@bankofguam.com

PERFORMING ARTS

Eileen Meno fuuna@yahoo.com
Dr. Michael Bevacqua mlbasquiat@hotmail.com

VISUAL ARTS

Ron J. Castro mrcastro@nissanguam.com
Jenevieve Sablan-Ooka jsablan@bigfishcreative.com

FORUMS, WORKSHOP AND SEMINARS:

Rosa Salas Palomo
kailee.rosapalomo@gmail.com
Sherrie Barcinas
sherrie.barcinas@caha.guam.gov

All inquiries should also be addressed to:

MONICA GUZMAN
PROGRAMMING CHAIR
monicaguzman@me.com



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CONTACT US:

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Guam Visitors Bureau: www.visitguam.com



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Office of the Governor:
www.guam.gov
Rose Ramsey, Festival Director
P.O. Box 2950 Hagåtña, Guam 96932
Tel: (671) 475-9303
Fax: (671) 477-4826
email: rose.ramsey@guam.gov



For more information on the Festival,
contact:

Guam Council on the Arts & Humanities:
www.guamcaha.org



2016 Festival of Pacific Arts:
www.guamfestpac2016.com
contact@guamfestpac2016.com

Terlaje Professional Building, 1st Floor
P.O. Box 2950 Hagåtña, Guam 96932
194 Hernan Cortez Avenue
Hagåtña, Guam 96913
Tel: (671) 300-1204 through 1208
Fax: (671) 300-1209
Hours: Monday - Friday 8 am - 5 pm



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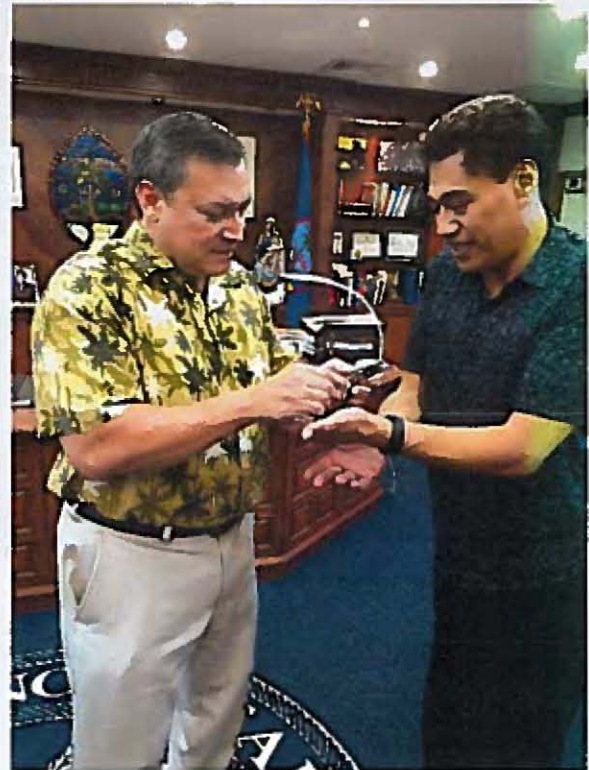


Above: Tanea Heke: Project Manager, Festival of Pacific Arts 2016; Mr Muriwai Ihakara: Manager of Maori Engagement at Creative New Zealand, Governor Eddie Calvo; Mr Darrin Haimona: Chair of the Maori Committee, Arts Council of New Zealand; Monica Guzman, Chair, Guam Council on the Arts and Humanities and Joseph Cameron, President, Department of Chamorro Affairs.

New Zealand Maori team visit Guam

In a meeting on March 24th with representatives from New Zealand, Governor Eddie Baza Calvo exchanged thoughts on the location of the festival grounds, and ideas on how to ensure the success of next year's 12th Festival of Pacific Arts. The 3-member delegation from New Zealand included Mr. Darrin Haimona: Head of Delegation and Chair of the Maori Committee, Arts Council of New Zealand; Mr. Muriwai Ihakara: Manager of Maori Engagement at Creative New Zealand; and Ms. Tanea Heke: Project Manager, Festival of Pacific Arts 2016 were on Guam for five days.

From May 22 through June 4, 2016, Guam will host approximately 2,500 artists from 27 Pacific island nations during the 14-day cultural celebration. This will be the largest event to hit the island's shores since the 1999 South Pacific Games and the first time Guam will host the Festival. The delegation met with Festival Director Rose Ramsey and members of the Executive Committee for a briefing on the Festival planning. During an island tour to view proposed venues they learned various logistical details pertinent to the successful hosting of the Festival.



Head of Delegation Darrin Haimona explains cultural significance of greenstone green stone maori jade pounamu pendant to Governor Calvo during Courtesy Call on March 24, 2015.

"We look forward to sharing all the artwork, listening to music from different shores, and building a community through kinship. As we come together and discover our similarities, it is also important that we accept and embrace our differences."

Governor Eddie Calvo

Members of the Programming Committee charged with the artistic disciplines presented their concepts for the Festival which includes hosting various workshops during the 2-week event at satellite venues. Head of Delegation Darrin Haimona was pleased with the visit, "Our primary goal of this visit is to learn what the legacy Guam wishes as a result of hosting the Festival and how the Maori can support the Guam mission. We appreciate all the hard work that is involved with planning an event of this magnitude and we want to thank the people of Guam for hosting the 12th Festival of Pacific Arts next year".



(Above Left) Joseph Cameron, Muriwai Ihadara, Darrin Haimona, Rose Ramsey, Monica Guzman and Tanea Heke. (Above Middle) Therese Terlaje, Legislative Legal Counsel, Tanea Heke and Speaker Judi Won Pat. (Above Right) Heke and Haimona listen to Joe Santos, Planner for the Festival Coordinating Committee during a site visit to the Festival Village in the capital city of Hagåtña, Guam.

Festival on Agenda at Bio Security Conference at University of Guam

Officials from various government agencies throughout Micronesia met during the Fourteenth Annual Quarantine Training Workshop in Guam at the University of Guam March 23-27, 2015. Representatives from both federal and local agencies including members from the Secretariat of the Pacific Community (SPC) in Noumea, New Caledonia were in attendance.

An overview of the 12th. Festival of Pacific Arts was presented by Monica Guzman, Chair of the Guam Council on the Arts and Humanities. Following her presentation, a healthy discussion ensued on the importance of outreach to the participating Pacific Island Countries and Territories (PICT's) relative to biosecurity and the need to protect our natural resources from various invasive species. Guzman spoke to the delicate balance between cultural traditions and practices and U.S. rules and regulations. Although the focus of the sessions was on training and site visits to invasive species, it was important that the front line inspectors at the various government agencies be made aware of the Festival and communication lines be established at this early stage to ensure compliance. Also discussed was the Micronesia Biosecurity Plan. Dr. Russell Campbell, Chairperson for the Pacific Plant Protection Organization and Territorial Entomologist for the Guam Department of Agriculture will serve as the Festival's main point of contact for bioscurity issues.

Chagi Chamorro! Try Chamorro!

Chamorro is the indigenous language of the Mariana Islands. It is spoken in Guam and the Northern Marianas.

Kao malagu' hao gumimen hanom?

- Do you want to drink water?

Gimen hãnom? Drink water?

Ogga'an - morning

Talo'ãni - afternoon

Pupunge - Evening

Kao ñãlang hao? Are you hungry?

Kao mã'o hao? Are you thirsty?

Amãnu na bai hu sãga?

Where am I going to stay?

Kao listo hao? Are you ready?

Kao kakanta/lalalai hao? Do you sing/chant?

Kao babaila hao? Do you dance?

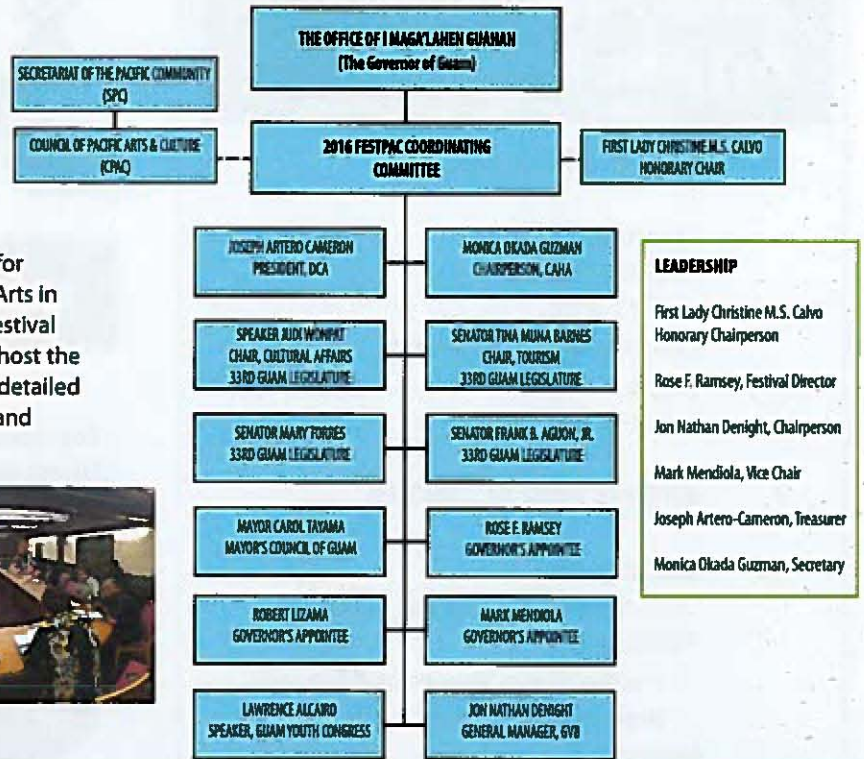
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12th Festival of Pacific Arts Coordinating Committee

The FestPac Coordinating Committee is established through Public Law 30-83 "AN ACT TO CREATE THE 12TH FESTIVAL OF PACIFIC ARTS COORDINATING COMMITTEE". It was then amended by Public Law 32-113 relative to the composition of the Coordinating Committee of the 12th Festival of Pacific Arts.

The committee began meeting in 2011 to prepare for Guam's participation at the 11th Festival of Pacific Arts in the Solomon Islands. Since then, the focus of the Festival Coordinating Committee has been on the plans to host the 12th Festival of Pacific Arts in Guam in 2016. More detailed information on the subcommittees and their roles and responsibilities will be included in a future issue.



CAHA conducts workshops at San Diego, California CHELU Chamorro Cultural Festival!



Through the sponsorship of United Airlines, CAHA was able to conduct workshops in the traditional arts at the CHELU Chamorro Cultural Festival and the Guam Club in San Diego, California this past March.

(Clockwise) Master of Chamorro Dance Eileen Meno exhibits shell piece. Master Carver Greg Pangelinan and Master Blacksmith Frank Lizama display their wares. Accomplished weaver James Bamba conducts weaving workshop using agkak (pandanus). Master of Body Ornamentation Jill Benavente demonstrates the use of ifit hardwood during workshop. Bamba with his weaving students. Benavente shows her students the basic steps in creating pieces during workshop.

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2016 Festival Artistic Program

A. PERFORMING ARTS

Traditional Dance
Drama/Theatre
Oral Chants
Oratory and Storytelling
Music
Jamz House

B. EVENTS AND ACTIVITIES

a. Literary Arts

- Traditional Story Telling / Oratory
- Publications:
 - Pacific Island Stories and Novels
 - Biographies and Journals

- History
- Theater
- Fashion
- Indigenous Language

b. Demonstrations/Exhibitions

- Visual Arts
- Floral Arts
- Culinary Arts
- Canoe and Navigation
- Children's Art Show
- Photography
- Tattooing
- Traditional Healing
- Body Ornamentation
- Carving Works
- Blacksmithing
- Handicrafts
- Film Festival
- Traditional Games
- Fire Walking
- Fishing/Hunting
- Weaving

c. Forums, Workshops, Seminars



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CONTACT US:

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For more information on the Festival,
contact:

Guam Council on the Arts & Humanities:
www.guamcaha.org



2016 Festival of Pacific Arts:

www.guamfestpac2016.com

contact@guamfestpac2016.com

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Hours: Monday - Friday 8 am - 5 pm



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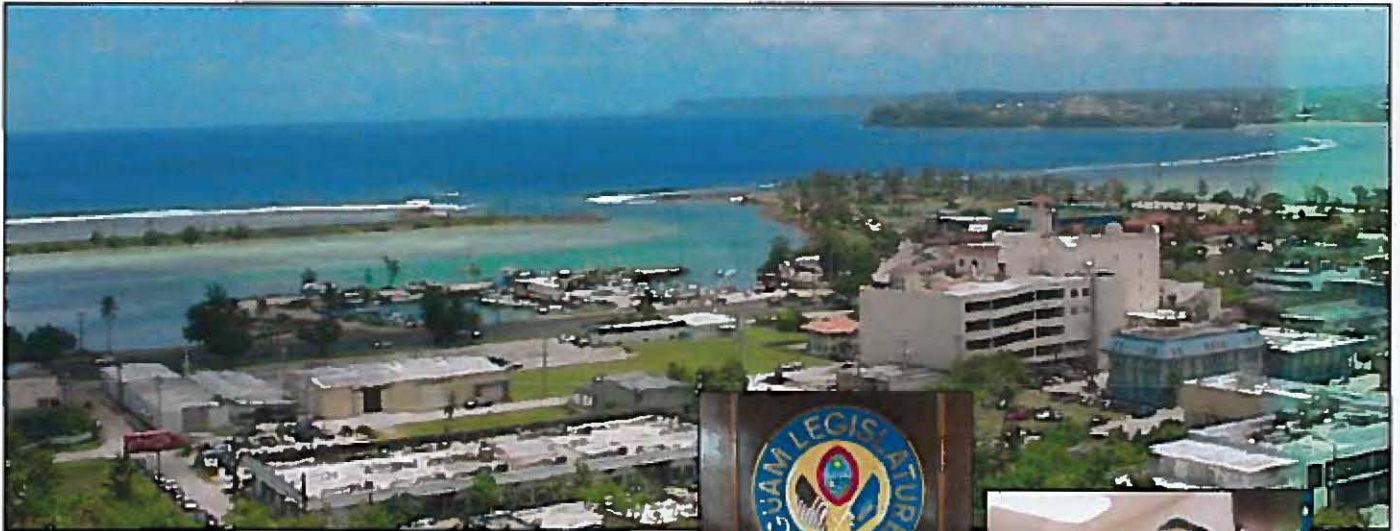
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Newsletter #2 • February 2015



View of Hagåtña, Capitol City of Guam.

Guam Festival Receives Executive Endorsement from Governor Calvo

Governor of Guam Eddie Calvo lays out plans for Hagåtña, site for the 12th Festival of Pacific Arts during State of the Island Address.

"Hagåtña has been the heart of our island for centuries. It reflects the different eras of Guam, and the efforts to rebuild as we moved forward after Spanish colonialism, the war between America and Japan into which our people were swept, and our efforts to determine our political future. We are rebuilding this historic city once again as we move to a better understanding of our place in this world and who we are as a people.

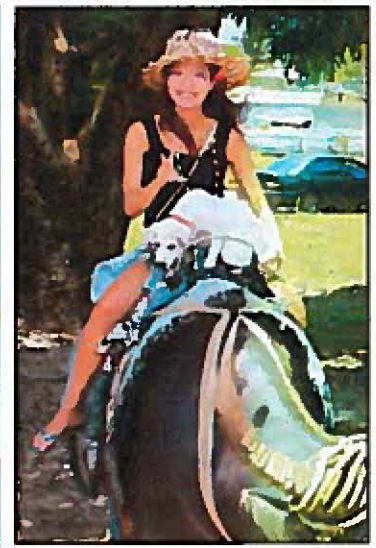
This will likely be the last State of the Island address given in this building. If all goes according to plan, the old Guam Congress Building will be renovated this year. And by this time next year, I fully anticipate apprising Guamanians on the state of the territory from the hallowed halls of that historical building. Now, as we prepare for the Festival of Pacific Arts, or



Governor Eddie Baza Calvo delivering his 5th State of the Island Address on February 16, 2015.

FestPac, next year, we're going to open Hagåtña to them. A revamped Paseo Park will be the center of the festival, which we anticipate will host about 2,500 artisans along with an estimated 10,000 supporters from more than 27 countries in the Pacific region. As our guests tour Hagåtña, they'll see the Cathedral, the new Guam museum at Skinner Plaza. In the corner between them, is the site of the old Plaza De España — restored to become a glowing reminder of Sunday afternoons when musicians played in the courtyard of the palasio, while families strolled by listening to the music.

Festival participants also will be able to walk to the soon-to-be completed Fishermen's Co-op Fishing Platform and see the site where our fishermen are growing our fishing industry — while also teaching the next generation this important tradition."



(Above) Joseph Cameron, President of Department of Chamorro Affairs, Acting Governor Ray Tenorio and Speaker Judi Won Pat at Proclamation Signing.

Celebrating Culture with Mes Chamorro!

Guam is gearing up for Guam History and Chamorro Heritage Month in March, or *Mes Chamorro*. A time when cultural practitioners islandwide will be participating in a host of activities to celebrate the Chamorro culture. Both the private and public sectors are involved with offices decorating their lobbies and reception areas with locally woven baskets, local flora and other indigenous displays bringing a real emphasis to the *Hafa Adai* Spirit and celebrating the unique history, heritage and culture of Guam.

The Department of Chamorro Affairs and the Chamorro Studies Division of the Department of Education have taken the lead in planning the public sector activities for March alongside other agencies. To kick off the festivities, there will be a Proclamation Signing at the Governors Office on Friday, February 27.

The schedule of events includes storytelling, workshops, clinics, exhibits, fashion shows and even some challenges like a *Kassen Nankanno Chamorro* (Chamorro Food Cook Off). March 1 and 2 at the Chamorro Village in Hagåtña will feature the first ever Arts and Crafts and Garden Fair. The Guam History and Chamorro Heritage Festival activities will run through the weekends of Feb. 27, March 1, and 6-8 in the southern village of Umatac.

There is something for everyone throughout the entire month.... from paddling competitions to discussions on Chamorro Self Determination, coral reef protection, traditional agriculture and environmental sustainability. There will be a Mes Chamorro Exhibit at the CAHA Gallery and a GovGuam Chamorro Knowledge Bowl

Challenge on PBS at 3:00 p.m. And always an event to attend is Charter Day at the University of Guam on March 10! Mes Chamorro is a great opportunity to connect with our history, traditional arts, our language and our culture as we prepare to host the Festival of Pacific Arts in Guam in 2016.

Chagi Chamorro! Try Chamorro!

Chamorro is the indigenous language of the Mariana Islands. It is spoken in Guam and the Northern Marianas.

Hafa Adai - Hello

Hafa tatamanu hao? /

Hafa mǎmaolek ha? - How are you?

Maolek ha yu / Todo maolek - I'm fine

Kão Mǎmaolek ha? - How is everything?

Hǎfa malago'-mu? - What do you want?

Apmam tiempo ti uli'e hao -

Long time no see

Hafa guaguaha yan hǎgu? -

What is up with you?

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Previous Festivals

The following is reprinted with permission from the Secretariat of the Pacific Community (SPC) and was published on the 40th Anniversary of the Festival of Pacific Arts. Distributed at the 11th Festival held in the Solomon Islands, it was written by Karen Stephenson except for the final entry.

1972 South Pacific Festival of Arts, Fiji

Preserving Culture

The first festival, the South Pacific Festival of Arts was held in Suva, Fiji from 6–20 May 1972. More than 1000 participants from 14 countries and territories attended. All countries in the South Pacific were represented except for Easter Island and French Polynesia. Pitcairn Island, Norfolk Island, Tokelau, and Wallis and Futuna were not able to send delegations, but did send handicrafts, stamps and films.

1976 South Pacific Festival Arts, New Zealand

Sharing Culture

The 2nd South Pacific Festival of Arts was held in Rotorua, New Zealand from 6–13 March 1976. This event drew over 1000 participants from 20 Pacific Island countries and territories. An additional 500 tribal members of Te Arawa and Tuwharetoa presented a strong Maori presence by performing traditional challenges and welcomes at the opening day ceremonies.

1980 South Pacific Festival of Pacific Arts, Papua New Guinea

A Celebration of Pacific Awareness

The 3rd South Pacific Festival of Arts was held in Port Moresby, Papua New Guinea from 30 June–12 July 1980. This festival had more than 1600 participants from 22 Pacific Island countries and territories. It was the first time peoples from the northern Pacific had participated in the Festival, which would lead to a change in the festival's name.

1985 Festival of Pacific Arts, French Polynesia

My Pacific Home

The 4th Festival of Pacific Arts was held in French Polynesia from 29–15 July 1985. Originally scheduled to take place in New Caledonia in 1984, the festival venue was changed and the date delayed due to potential political incidents occurring in New Caledonia. It was a great success, with almost 1200 participants from 21 Pacific Island countries and territories. 500 delegates from Tahiti's Leeward archipelagos; the Tuamotu, Marquesas and Austral Islands also participated.

1988 Festival of Pacific Arts, Australia

To promote the maintenance of indigenous cultures of the Pacific region

The 5th Festival of Pacific Arts was held in Townsville, Australia from 14–27 August 1988. This Festival coincided with Australia's 200th anniversary, combining that history with a large Aboriginal presence. Over 1700 participants from 24 Pacific Island countries and territories attended.

1992 Festival of Pacific Arts, Cook Islands

Seafaring Pacific Islanders

The 6th Festival, held in Rarotonga, Cook Islands from 16–27 October 1992, celebrated the achievements of Pacific Islanders as great ocean voyagers. The focus on navigational technologies was balanced with a symposium focusing on the issues of cultural property rights. It attracted over 1800 participants from 23 Pacific Island countries and territories.

1996 Festival of Pacific Arts, Samoa

Tala Measina

Tala Measina is a form of introduction offered by the orator or tulafale, just before a big or final presentation is made. It means to unveil treasures. In the context of the festival, it is the unveiling of our culture, arts and traditions. The 7th Festival of Pacific Arts was held in Apia, Samoa from 8–23 September 1996, and was attended by over 1500 participants from 25 Pacific Island countries and territories. This festival saw the introduction of a contemporary art exhibition to its schedule of events.

2000 Festival of Pacific Arts, New Caledonia

Words of Yesterday (Paroles d'hier), Words of Today (Paroles d'aujourd'hui), Words of Tomorrow (Paroles de demain)

The 8th Festival of Pacific Arts was held in New Caledonia from 23 October–3rd November 2000. Over 2000 participants from 24 Pacific Island countries and territories attended. In an effort to bring local communities and festival participants together, the 8th Festival had many venues in various communes in New Caledonia's three provinces. The issue of the evolution of culture and the impact of modernity on traditional societies was the focus of debates and round-table discussions.

2004 Festival of Pacific Arts, Palau

Oltobed a Malt – Nurture, Regenerate, Celebrate

The 9th Festival of Pacific Arts was held in Palau from 22–31 July 2004. The theme selected by Palau for this festival was "Oltobed a Malt – Nurture, Regenerate, and Celebrate". This festival attracted more than 3000 delegates from 27 Pacific Island countries and territories. Each delegation was hosted by a particular village, which facilitated cultural sharing and interaction. This festival also included delegations from Taiwan and West Papua.

2008 Festival of Pacific Arts, American Samoa

Su'iga'ula a le Atuvasa: Threading the Oceania 'Ula

The 10th Festival of Pacific Arts was held in Pago Pago, American Samoa from 20 July to 2 August 2008 with more than 2700 participants from 23 Pacific Island countries and territories. The theme was Su'iga'ula a le Atuvasa: Threading the Oceania 'Ula. The 'ula or necklace is an adornment that is always representative of a celebration and/or festive occasion. This festival demonstrated the importance of using Pacific traditions as a means of cultivating understanding across the region.

2012 Festival of Pacific Arts, Solomon Islands

Culture in Harmony with Nature

The 11th Festival of Pacific Arts was held in Honiara, Solomon Islands from 1–14 July 2012 with more than 2000 participants from 25 Pacific Island countries and territories. The Festival Village incorporated the theme, Culture in Harmony with Nature in the use of all natural materials. Satellite venues throughout the country enabled participation from all sectors.

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Meet Our Sponsors



Hosting the Festival is a community-wide endeavor involving both the public and private sectors. Businesses have stepped forward through sponsorships and will be featured.

The Bank of Guam familia is proud to extend our "Hafa adai" to 27 island countries and territories to the largest gathering of Pacific peoples as we prepare to host Festival of the Pacific Arts 2016. We are very excited to host thousands of performers, artists and cultural practitioners, as well as visitors from Asia and festival followers, and to treat them to a uniquely Guam experience.

Guam has been selected as the host of the 2016 Festival of Pacific Arts (FestPac) which will take place from May 22-June 4, 2016. Also known as the "Olympics of Pacific Arts", this traveling festival is hosted every four year by a different country and was conceive to stop the erosion of traditional practices by sharing and exchanging culture. United is proud to contribute to this historic cultural event as a Latte level sponsor.

Governor Eddie Baza Calvo, members of the Festival Coordinating Committee and officials from Bank of Guam and United Airlines at a Press Conference announcing their sponsorship in photo below.



(L to R) 2016 FestPac Coordinating Committee Members: Mayor Joanna Blas; Jacqueline Balbas, CAHA; Paula Monk, Senior Manager Sales – Guam and Micronesia, United Airlines; Joseph Artero-Cameron, Vice-Chair; Governor Eddie Baza Calvo; First Lady Christine Calvo, Honorary Chair; Speaker Judi Won Pat; Monica Guzman, Chair, Guam CAHA; Jacqueline A. Marati, Senior Vice President/Marketing Administrator, Bank of Guam; Theresa Arriola, Chairperson, Anna-Marie Arceo; Dr. Judy Flores and Vice-Speaker BJ Cruz, Treasurer unveil the 12th Festival of Pacific Arts Latte Sponsors: United Airlines and Bank of Guam at a Press Conference held May 13, 2014 at the Hall of Governors.

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12TH FESTIVAL OF PACIFIC ARTS

"What we own, what we have, what we share – United Voice of the Pacific"

GUAM 2016

Hafa Adai and Welcome!

Hafa Adai and Welcome from Guam, host of the 12th Festival of Pacific Arts and Culture (FOPA), or as we call it here, FestPac! We are pleased to present the Inaugural Issue of our Newsletter introducing you to our beautiful island of Guam with some useful facts and information. Future issues of this newsletter will feature updates on programming, special events, the venues, key individuals and committees that are working hard to make this the best Festival ever. Our community is excited to welcome everyone to share in this cultural celebration. Our cultural

practitioners, artisans and crafters have been meeting for the past two years laying out the program for the festival. Our government and corporate community are fully engaged - ensuring that the care, comfort and safety of the numerous delegates and visitors will be provided throughout the 14 days! This will be the largest event to hit our shores since the 1999 South Pacific Games. As your hosts, we are honored to continually share our plans with you as we prepare to welcome everyone to Guam in 2016!

Biba Guam! Biba FOPA! Biba FestPac!

12th Festival of Pacific Arts • Guam • May 22 – June 4, 2016



Message from Governor Eddie Baza Calvo

Hafa Adai from Guam, home of the 12th Festival of
Pacific Arts!

We on Guam have been fortunate to participate in a number of festivals — some as close to home as the Republic of Palau and others that required a slightly longer journey. With each festival, the bonds of friendship not only have grown stronger but also have extended to new faces from different shores. That's what makes the Festival of the Pacific Arts such a wonderful event. It's a gathering of people, a sharing of traditions, an exchange of cultures. It reinforces our mutual appreciation and respect for one another. It solidifies the idea that in this vast Pacific Ocean there are others like us, partners in a shared hope of moving our communities forward, while also preserving and perpetuating the language, songs, arts and dance that make our cultures unique and special. This idea, like our friendships has grown over the decades — and it's not just because of our similarities, rather it's because we've embraced our differences.

We were ecstatic to learn that Guam would host the 2016 Festival. Indeed, there is a 42-year legacy of excellence to which our small island must live up. Hundreds of people are working hard to ensure the approximately 2,500 artists anticipated to represent 25 countries in the 2016 Festival enjoy their stay on Guam.

We look forward to seeing the carvings and weavings, hearing the music filled with the echoes of our ancestors, and enjoying the camaraderie and laughter of friends.

We wish you all the very best as you plan your trip to Guam. We encourage you all to make the most of your visit here. As you share your cultures with us, take some time to absorb Guam's unique history and culture, and the beautiful sites.

I'll see you at the Festival my friends!



Participating Countries



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www.guamfestpac2016.com



About Guam:



Tumon Bay – the heart of Guam's visitor industry

As the gateway to Micronesia and a crossroad to the Far East, Guam is the largest and southernmost island of the Mariana archipelago in the Western Pacific. .

Land Mass: Located at 13°28" north latitude, 144°44" east longitude, Guam has a landmass of approximately 212 square miles (549 square kilometers).

Population: 159,358 (2010 US Census)

Indigenous people: Chamorros, who first settled the island about 4,000 years ago.

Villages: Guam is divided into 19 municipalities comprised of 23 villages

Official Languages: English and Chamorro

Currency: US Dollar

Time: Chamorro Standard Time (Greenwich Mean Time +10)

Economy: Guam's primary economic driver is tourism followed by the US Military. Each year Guam welcomes over 1.2 million visitors from Japan, Korea, Taiwan, China and Russia.

Political Status: Organized, unincorporated territory of the United States since 1950. Considered a US colony and was previously a colony of Spain, the US, Japan and then the US again after World War II.

Capital: Hagåtña

Climate: Guam's tropical climate is pleasantly warm throughout the year. Temperatures range between 74 and 92 degrees Fahrenheit (23-33 degrees Celsius), with a mean annual temperature of 83 degrees. Average annual rainfall is 85 to 100 inches with average humidity at 72 to 86 percent. Guam has two seasons: rainy season from June through November; and, dry season from December through May.

Guam Territorial Bird: Ko'ko' or Guam Rail.

Guam Territorial Tree: Ifit or Ifil (Intsia Bijuga).

Guam Territorial Flower: Puti tai nobio or Bougainvillea

Hagåtña, Capital City of Guam



12th FESTIVAL OF PACIFIC ARTS
GUAM 2016

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Our Theme

*"What we own, What we have, What we share,
United voices of the Pacific"*

*Håfa Iyo-ta, Håfa Guinahå-ta, Håfa Ta Påtte,
Dinanña' Sunidu Siha Giya Pasifiku*

The theme for the 12th Festival of Pacific Arts is based on 3 simple phrases that illustrate the way of the Chamorro, the indigenous people of Guam and the Marianas Islands:

- *What We Own* - Our way of life, our identity as indigenous people
- *What We Have* - Our resources from the land and sea have sustained us for thousands of years
- *What We Share* - Our Chamorro hospitality and kindness that we give to all

United Voices of the Pacific - Our way of life united with the people of the Pacific

Our

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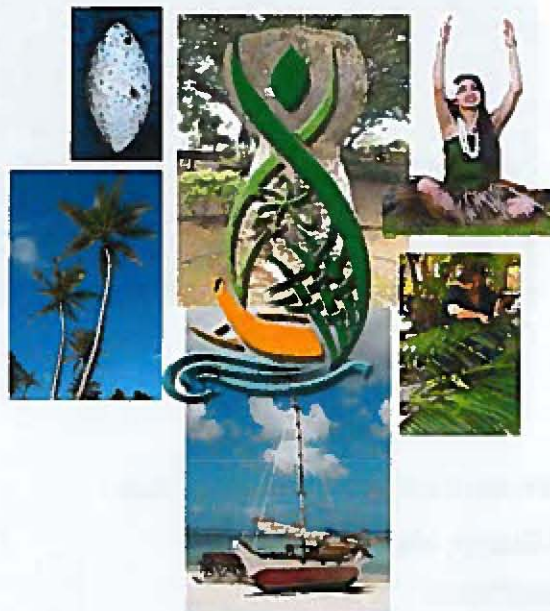
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12TH FESTIVAL OF PACIFIC ARTS GUAM 2016

DIPANIÑA SUPIDU SIHA GIYA PASIFIKU



Our Logo!

The Latte Stone / Tasa yan / Aligi: Latte is the term for a pillar (*aligi*) capped by a hemispherical stone capital (*tasa*) with the flat side facing up. Used as building/home supports by the ancient Chamorro people, they are found throughout most of the Mariana Islands. The Latte Stone is a modern icon to our Chamorro people, representing our strength and our resilience.

Sling Stone *âcho' atupat*: The signature weapon of the ancient Chamorro warrior, were fashioned from either limestone, basalt, or fire-hardened clay and were hurled from slings of made of pandanus or coconut fiber. Today, these oval-shaped stones are part of the design of the official Guam flag and represent an icon of Chamorro pride and cultural identity.

The Coconut Tree *Tronkon Niyok*: As the tree of life among the islands of Micronesia, the coconut tree symbolizes the resources of our land.

Blue Ocean & Outrigger Canoe *Tasi yan Galaide'*: Symbolizes our ocean resources and our connection with our pacific brothers and sisters through our seafaring knowledge and skills.



12TH FESTIVAL OF PACIFIC ARTS
GUAM 2016

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Photos courtesy of Ron Castro



<https://www.facebook.com/guamfestpac2016>

For more information on Guam, visit:

Guam Visitors Bureau: www.visitguam.com

Office of the Governor: www.guam.gov

For more information on the Festival, contact:

Guam Council on the Arts and Humanities: www.guamcaha.org

2016 Festival of Pacific Arts: www.guamfestpac2016.com

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Next Issue: Artistic Programme, Our Committees and Our Sponsors!



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